

ALANA FELTON

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FIELDS OF INTEREST

Twentieth- and twenty-first-century Belarusian literature and art; Internet cultures; protest cultures; twentieth-and twenty-first-century Russian literature and art; post-socialist transition; transnational cultures; Belarusian nationalism and national identity; media studies; postcolonial studies

EDUCATION

- Ph.D. (exp. May 2026) Yale University | New Haven, CT
Slavic Languages and Literatures
Dissertation: “Belarusian Technologies of Resistance: Hacktivism, Artivism, and Digital Cultures in Belarus (1991–present)”
Advisors: Marijeta Bozovic (Chair), Edyta Bojanowska, and Nari Shelekpayev
- M.Phil. (2022) Yale University | New Haven, CT
Slavic Languages and Literatures
Minor field: Russian Orthodox Studies
- A.B. (2018) Brown University
Slavic Studies
Honors: Magna Cum Laude, Honors in Concentration, Phi Beta Kappa
Thesis: “Dangerous Art and Orthodoxy: How Russian Orthodoxy and Art Interact in Post-Soviet Russia”
Advisors: Fabrizio Fenghi (Chair), Alexander Mihailovic

GRANTS AND AWARDS

- 2024–2025 MacMillan Center International Dissertation Research Fellowship
- 2024–2025 Fulbright Schuman European Union Open Research Grant
- 2024 Life Worth Living Graduate Course Development Fellowship
- 2023 MacMillan Center International Travel Grant
- 2021 MacMillan Center Pre-dissertation Research Award
- 2020 Council on European Studies FLAS Award (declined)
- 2018–2019 Fulbright English Teaching Assistantship, Viciebsk, Belarus
- 2018 The Dr. Pranas A. Sveikauskas Award for Outstanding Honors Thesis
- 2018 Pushkin Prize for Undergraduate Honors Thesis
- 2017 Research at Brown (RAB) Grant
- 2017 Rohatyn Center for Global Affairs Research Grant

TEACHING EXPERIENCE

Instructor

2024 HUMS 411: Life Worth Living, Yale University

Teaching Fellow / Writing Fellow

2019–present Writing Partner, Writing Center, Poorvu Center for Teaching and Learning, Yale University

2023–present Graduate Writing Fellow, Graduate Writing Lab, Poorvu Center for Teaching and Learning, Yale University

2023 RSEE 313: Art and Resistance in Belarus, Russia, and Ukraine, Teaching Fellow, Yale University

2021–2023 Writing Tutor, Warrior Scholar Project, Yale University

2023 GLBL 343E: Disinformation and Democracy, Teaching Fellow, Yale University

2022 RUSS 120: First-Year Russian II, Teaching Fellow, Yale University

2021 RUSS 110: First-Year Russian I, Teaching Fellow, Yale University

2019 Introduction to American Culture and History, Co-teacher, Viciebsk State University

2019 Introduction to English Literature, Co-teacher, Viciebsk State University

TALKS & CONFERENCE PARTICIPATION

Conference Presentations

2023 “Digital Transnational Belarusian Culture,” ASEEEES Annual Convention 2023, Philadelphia, PA

2023 “Hacktivism as Artistic Activism: Reading the Cyber Partisans through the Lens of Political Art,” International Congress of Belarusian Studies, Gdańsk, Poland

2021 “The Belarusian *Muzhyk*: Depictions of the Belarusian Peasant by Nekrasov and Bahushevich,” ASEEEES Annual Convention 2021, Virtual

2021 “Fatal Mimicry in Maksim Haretski’s ‘Ruski’” AATSEEEL Annual Convention 2021, Virtual

2018 “Through a Poet’s Eyes: Three Poems by Sophia Parnok,” 5th International Conference for Students, Postgraduates and Young Scientists, Viciebsk State University, Viciebsk, Belarus

Conference Service

2023 Chair, Co-organizer, Panel, “Belarusian Art as Cultural Resistance,” ASEEEES Annual Convention 2023, Philadelphia, PA

2023 Chair, Organizer, Panel, “Беларускае мастацтва і літаратура як культурны супраціў / Belarusian Art and Literature as Cultural Resistance,” International Congress of Belarusian Studies 2023, Gdansk, Poland

2021 Co-Organizer, Panel “Reading Pre-Soviet Belarusian Land Poetics against European Romanticisms and Modernisms,” ASEEEES Annual Convention 2021, Virtual

2021 Co-Organizer, Roundtable, “Studying Belarus and Studies in Belarus,” ASEEEES Annual Convention 2021, Virtual

Teaching & Writing Presentations and Workshops

2024 Summer Dissertation Peer Review Group, Graduate Writing Lab, Poorvu Center for Teaching and Learning, Yale University

2024 Fulbright Application Peer Review Group, Graduate Writing Lab, Poorvu Center for Teaching and Learning, Yale University

2024 “Applying for a Fulbright Scholarship,” Graduate Writing Lab, Poorvu Center for Teaching and Learning, Yale University

2024 Dissertation Peer Review Group, Graduate Writing Lab, Poorvu Center for Teaching and Learning, Yale University

2024 “Writing the Academic Cover Letter,” Graduate Writing Lab, Poorvu Center for Teaching and Learning, Yale University

2024 “Applying to National Fellowships: The Personal Essay,” Fellowships Office, Yale University

2024 “Writing Fellowship and Scholarship Personal Essays,” Writing Center, Poorvu Center for Teaching and Learning, Yale University

2023 “Helping Students Apply for National Fellowships: Writing Center Leads Workshop,” Writing Center, Poorvu Center for Teaching and Learning, Yale University

2023 “Proposal Writing for National Fellowships,” Fellowships Office, Yale University

- 2018 “Approaches to Teaching American Culture, History and Area Studies,” BelNATE Annual Conference, Minsk State Linguistic University, Minsk, Belarus
- 2018 “Teaching English with American Folk Songs,” #TeachersTalkShop Viciebsk Workshop, Viciebsk, Belarus
- 2018 “Using Film to Teach Language and Culture,” #TeachersTalkShop Conference: Teach Better, Minsk, Belarus

ADMINISTRATIVE & PROFESSIONAL EXPERIENCE

- 2023–present Graduate Assistant Director, Writing Center, Poorvu Center for Teaching and Learning, Yale University
- 2023–present Graduate Writing Fellow (Postdocs & Postgrads), Poorvu Center for Teaching and Learning, Yale University
- 2022–present Graduate Assistant, Fellowships Office, Yale University
- 2022–2023 Acquisitions Editor – Slavic Studies, Academic Studies Press
- 2021–2023 Lead Writing Partner, Writing Center, Poorvu Center for Teaching and Learning, Yale University
- 2021 Research Assistant for Professor Douglas Rogers, Department of Anthropology, Yale University
- 2020 Research Assistant for Visiting Professor Vera Shevzov, Institute of Sacred Music, Yale University
- 2019–2021 Writing Partner, Writing Center, Poorvu Center for Teaching and Writing, Yale University
- 2019–2020 Student Assistant & Reclassification Intern, Classics Library, Yale University
- 2017–2018 Global Independent Study Project (GLISP) Peer Advisor, Office of International Programs & Curricular Resource Center, Brown University
- 2015–2018 Office Assistant, Department of Slavic Studies, Brown University
- 2014–2016 Publicity Writer, Department of Music, Brown University

SERVICE

Alana C. Felton – C.V.

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| 2023–2024 | Representative, Graduate Student Advisory Committee, Department of Slavic Languages and Literatures, Yale University |
| 2024 | Invited Participant, Postgraduate Fellowships Selection Committee, Yale University |
| 2023 | Invited Participant, Postgraduate Fellowships Selection Committee, Yale University |
| 2021–2022 | Representative, Graduate Student Advisory Committee, Department of Slavic Languages and Literatures, Yale University |
| 2015–2018 | President, Slavic Studies Departmental Undergraduate Group, Brown University |

LANGUAGE STUDY

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| 2018 | Intensive Summer Language Program, School of Russian, Middlebury College |
| 2017 | Study Abroad, School in Russia (Yaroslavl), Middlebury College |
| 2015 | Study Abroad, Brown in St. Petersburg, Brown University |

WORKING LANGUAGES

Russian – Advanced
Polish – Intermediate
Belarusian – Intermediate
Old Church Slavonic
French – Reading proficiency

PROFESSIONAL ASSOCIATIONS

Association for Slavic, East European, and Eurasian Studies (ASEEES)
American Association of Teachers of Slavic and East European Languages (AATSEEL)
International Congress of Belarusian Studies (ICBS)
Association of Women in Slavic Studies (AWSS)
Modern Language Association (MLA)